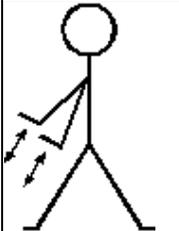
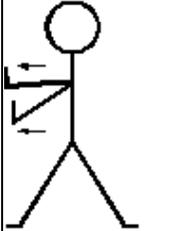
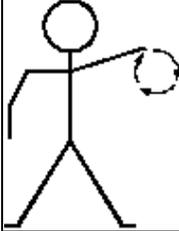
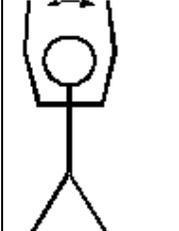
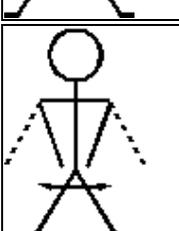
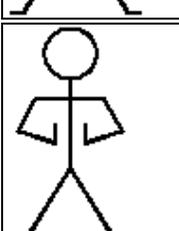
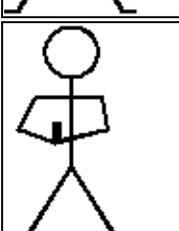
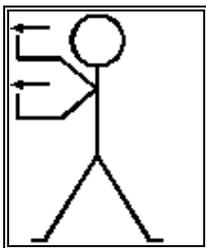
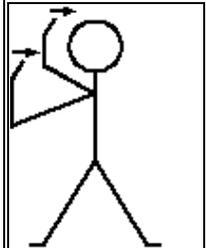
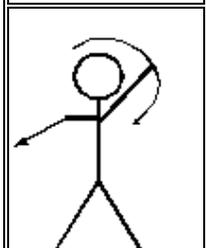
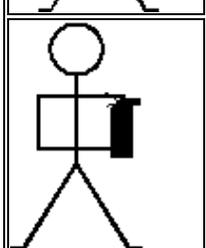
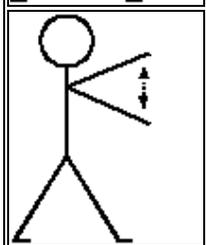


Hand Signals to Drivers

	<p>Slow Down: To make this signal, hold your hands out in front of you, palms down and move them up and down together. This signals the drivers to slow down and is usually used during a pace lap to keep the driver's from racing too early. It can be used in advance of an incident to slow down drivers who may have not "seen" the yellow flag -- especially when workers are on the track.</p>
	<p>STOP: Hold your hands, palms up, in front of you, push them rapidly ahead & hold. This may be repeated a couple of times. For emphasis, you may use the "kill" or "red" signal before this sign. It's used to stop a car if there's no way through or around an incident, and the car must stop. NEVER count on the car stopping. Stay out of the path. The sign may also be used to indicate to a worker NOT to cross the track.</p>
	<p>Speed Up: "Spin your wheels"; A rapid circular action with one hand. This signal is used almost exclusively as a direction for the pace or lead car to speed up on a pace lap.</p>
	<p>Bunch Up: This signal is made by holding your hands up and slowly "clapping" them. This signals the drivers to close up. It is generally used on a pace lap as the cars are approaching start/finish to begin the race.</p>
	<p>Spread Apart: Hold your hands together in front of you, then spread them apart. Repeat this a few times. Usually used during practice, this signals the drivers to space out if they are too close together.</p>
	<p>Line Up Double File: Hold your hands up two or three inches apart, palms in and move them back and forth alternately toward and away from you. This signals the drivers to form up a two by two grid as they approach the Start/Finish Line during the pace lap.</p>
	<p>Line Up Single File: This signal is similar to the Double File signal except that your hands are in front of the other instead of apart. As you might expect, this signals the drivers to line up single file.</p>

	<p>Push: The intention is to indicate to the driver that the track is clear on the side opposite from where you are standing. Use a deliberate motion of the hands starting at the shoulders and thrusting them outward until they are fully extended. The signal is more effective if the body leans in that same direction at the same time. Palms facing out from body.</p>
	<p>Pull: This indicates the track is clear on the side on which you are standing. This starts with the arms fully extended, and then draw them into the shoulders in a deliberate motion. Again, if the body moves in the same direction as the arms, it emphasizes the motion. Palms facing into the body.</p>
	<p>Avoid this Area: With a large arcing motion of your arm, direct the oncoming car around the incident and point out the pathway. Especially if the incident cannot be easily seen by oncoming traffic, you may point at the incident with your opposite arm. "Avoid THIS area . . ."</p>
	<p>Your Car is On Fire: Hold up your fire extinguisher and point to the car.</p>
	<p>You have a flat tire: Hold out both arms to your side, and bring them together slowly a few times.</p>

[Hand signals from Drivers](#)

	<p>Acknowledge: A driver may wave or touch the brim of his helmet to acknowledge a flag or a signal.</p>
	<p>Humbly & Graciously Acknowledge: This signal is usually used to acknowledge a black flag. The driver reaches through his window netting, makes a fist, and raises his middle finger. The single finger indicates that the Track Workers are "number one" in his books.</p>